

Chicago Annotated Bibliography Example

Fletcher, Hayman. *The Roles of the Southern Goddess*. Minneapolis: Avery, 2000.

Fletcher's book offers a thorough evaluation of the major roles that are filled by a number pagan goddesses of the Southern Europe in their everyday life, including their actual roles in activities such as agriculture, hunting, domestic arts such as household chores, weaving and death. The author also discusses related archaeological evidences, patterns of ritual and symbol, and past research. This book also includes a number of white and black images of related artifacts.

Johnson, Elliot. *Eye to Eye: Some Inspirations on Life and Writing*. Anchorage Books, 2010.

Johnson's book provides an honest advice regarding the nature of a writer's life, complete with its failures and insecurities. Capturing a humorous approach regarding the realities of an actual writer, the chapters of the book are anecdotal and wry, offering advice on almost everything from the development of plot to jealousy, from struggling with internal critic to perfection. Along the way, Johnson includes some writing exercises which are designed to be both fun and productive.

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King, Abigail. *The Reality Behind Living a Writer's Life*. Taperies and Books, 1999

King provides sane counsel and advice for individuals who are struggling with the different anxieties involved in writing. However, her primary project seems that of providing a reader with a reality check about writing, publishing, while struggling with the own imperfect humanity of an individual in the process. Instead of serving just a practical handbook for publishing and producing, this text serves as an indispensable tool because of its honest viewpoints and perspectives, encouraging approach and down-to-earth humor.